

Ezra's Overlook at Wawona in Yosemite
acrylic, 2009, 22 x 9 in.

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I am an American landscape artist who specializes in acrylic paintings of the wild and scenic from Florida to California.



Education

1977 MFA (Painting) Kent State University - Kent, Ohio
1972 BA (Studio Arts) Youngstown State University -
Youngstown, Ohio

Galleries

2012 currently represented by Arroyo Gallery,
Santa Fe, New Mexico
2010 currently represented by Allyn Gallup Galleries,
Sarasota, Florida
1993-2010 represented by Clayton Galleries, Tampa, Florida
1985-1986 director, Trumbull Art Guild, Warren, Ohio
1979-1983 gallery owner/director, Steel Street Experimental
Gallery, Youngstown, Ohio

Residencies, Workshops and Events

2012 Glen Canyon National Recreation Area, Artist-in-Residence
2011 Petrified Forest National Park, Artist-in-Residence

2011 Celebration of Art, *plein air* painting on the South Rim,
Grand Canyon Association, Grand Canyon National Park, Arizona
2009 Grand Canyon National Park, South Rim, Artist-in-
Residence
2009 Yosemite National Park, Artist-in-Residence
2008 Acadia National Park, Artist-in-Residence
2007 Grand Canyon National Park, North Rim, Artist-in-
Residence
2005 Everglades National Park, Artist-in-Residence
2000 ArtStudy Giverny, Giverny, France
1982 *Dialogue* Art Criticism Workshop; scholarship, sponsored
by the Ohio Foundation on the Arts, Inc., and the Ohio
Arts Council

Solo Exhibitions

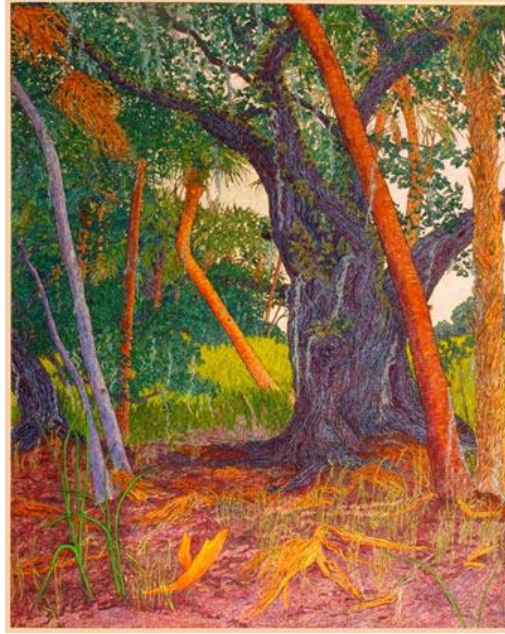
2011 *Colorado River Paintings*, Fire on the Mountain Gallery,
Flagstaff, Arizona
2006 *Sawgrass to Cypress: Painting the Everglades*, Ernest F.
Coe Visitor Center, Everglades National Park
2005 *Extraordinary Landscapes*, The Celery Barn Gallery,
Sarasota, Florida
2003 *Landscape as Muse: A Retrospective, 1981-2003*, Clayton
Galleries, Tampa, Florida
2003 Capitol Complex, Tallahassee, Florida
2000 *Landscapes*, Lee County Alliance for the Arts, Fort Myers,
Florida
1997 St. Petersburg Center for the Arts, St. Petersburg,
Florida
1994 *Landscapes*, Emphasis Gallery, Sarasota, Florida
1992 *Florida Landscapes*, ARTarget, Sarasota, Florida
1988 *Landscapes*, Trumbull Art Guild, Warren, Ohio
1984 *Landscape Through the Looking Glass*, Kilcawley Center Art
Gallery, Youngstown State University, Youngstown, Ohio
1984 *Landscapes*, Jewish Community Center, Youngstown, Ohio
1980 *Sensual Landscapes*, Steel Street Experimental Gallery,
Youngstown, Ohio.
1977 *Spatial Tensions Based on Cross Elements*, MFA Thesis
Show, Kent State University, Kent, Ohio
1974 The Hoyt Institute of Fine Arts, New Castle, PA



Myakka Prairie Sky, Myakka River State Park, acrylic, 2007, 19 x 48 in.

Group Exhibitions

- 2012 *Botanica*, Arroyo Galleries, Santa Fe, New Mexico
- 2012 *The Colorado, River of Possibilities*, Carl Hayden Visitor Center, Glen Canyon National Recreation Area, Page, AZ
- 2011 *11·11·11: Contemporary Southwest Realism*, Arroyo Gallery, Santa Fe, New Mexico
- 2011 *Petticoat Painters' 58th Anniversary Show*, Longboat Key Art Center, Sarasota, Florida
- 2011 *3RD ANNUAL CELEBRATION OF ART*, Kolb Studio, Grand Canyon Association, Grand Canyon National Park, Arizona
- 2011 *Yosemite Renaissance XXVI*, Yosemite National Park, February through May
- 2010 *In Sights*, 58th Petticoat Painters Annual, Art Center Manatee, Bradenton, Florida
- 2010 *Native and Wild*, Art Center Manatee, Bradenton, Florida
- 2010 *Wild Myakka*, Myakka River State Park and Art Center Sarasota, Sarasota, Florida
- 2010 *39th Annual Creators and Collectors Tour*, Sarasota Fine Arts Society, Sarasota, Florida
- 1995–2009 *Summer Galleries Exhibits*, Clayton Galleries, Tampa, Florida
- 2009 *Area Artists Group Exhibit*, Healthplex, Sarasota, Florida
- 2007–2008 *Artists-in-Residence of Grand Canyon, North Rim*; Kolb Studio, Grand Canyon National Park
- 2006–2007 *Yosemite Renaissance XXI*, NPS Yosemite Museum Gallery, Yosemite National Park (exhibit traveled 5/2006–3/2007)
- 2006 *Large is Lovely*, Art Center Sarasota, Sarasota, Florida



Resurrection Fern, Myakka River State Park,
acrylic, 2006, 41× 31 in.

- 2004-2005 *The Road Less Taken*, Petticoat Painters Group Exhibit, Center for Arts and Humanity, Sarasota, Florida
- 2003 *Group Invitational 2003: New Work*, The von Liebig Art Center, Naples, Florida
- 2002 *National Exhibit 2002*, Charlotte County Art Guild, Inc., Punta Gorda, Florida
- 2001 *2 + 1: An Invitational*, Art League of Manatee County, Bradenton, Florida
- 2001 *Women Contemporary Artists*, The Selby Gallery at Ringling School of Art, Sarasota, Florida (juror: Michael Milkovich)
- 2001 The Selby County Library 3rd Invitational Exhibit, Sarasota, Florida
- 2001-2004 Art Beth-El Festival Invitational, Temple Beth-El, St. Petersburg, Florida
- 2000-2009 *Petticoat Painters Annuals*, Various locations: The Celery Barn, Sarasota, Florida; The Selby Gallery at Ringling School of Art and Design, Sarasota, Florida; The Capitol Complex, Tallahassee, Florida; Art Center of Manatee, Bradenton, Florida. The Petticoat Painters is one of the longest continually exhibiting women artists' groups in the USA; limited to 20 members, it was founded in 1953 for the promotion of the work of professional women artists in Sarasota, Florida.

2000 Invitational Exhibit of Petticoat Painters, The Manatee Art League, Bradenton, Florida

2000 *Exhibit 2000*, National Oil and Acrylic Painters Society, Fulton, Missouri,

2000 *Paintings of Florida*, The Clayton Galleries, Tampa, Florida

1999, 2000 *Artistic Waters: A Florida Collectors Art Show* (invitational), The Florida Aquarium, Tampa, Florida

1998-2009 *Small Works*, The Clayton Galleries (annual), Tampa, Florida

1998 *47th Annual All Florida Juried Exhibition*, juried by Theodore F. Wolff, former critic for *The Christian Science Monitor*; Boca Raton Museum of Art, Boca Raton, Florida

1997 *Hilton Head Art League 1997 Juried Show*, The Self Family Arts Center, Hilton Head Island, South Carolina

1996-1998 *Hot Nights/Cool Art*, ARTarget, Sarasota County Arts Council, Sarasota, Florida

1995 *Florida Landscapes*, Donn Roll Galleries, Sarasota, Florida

1993 *Small Works Theme Show*, Barrier Island Group for the Arts, Sanibel, Florida

1993-2010 *Summer Series I, II & III*, The Clayton Galleries, Tampa, Florida

1973, 1976, 1980, 1989 *National Midyear Show*, The Butler Institute of American Art, Youngstown, Ohio

1986 *The Doll Show* (invitational), Kilcawley Center Art Gallery, Youngstown State University, Youngstown, Ohio

1973-1985, 1988 *The Area Artists Show*, The Butler Institute of American Art, Youngstown, Ohio

1980 installation sculpture, sponsored by the Downtown Development Project in association with the College Art Association Conference, New Orleans, LA

1980 *Faculty Show*, Davis Gallery, University of Akron, Akron, Ohio

1979 *Faculty Show* (installation sculpture), Youngstown State University, Youngstown, Ohio

1978 *Ohio State Fair, Professional Fine Arts Show* (juried by Mary Miss and Richard Anuszkiewicz), Columbus, Ohio

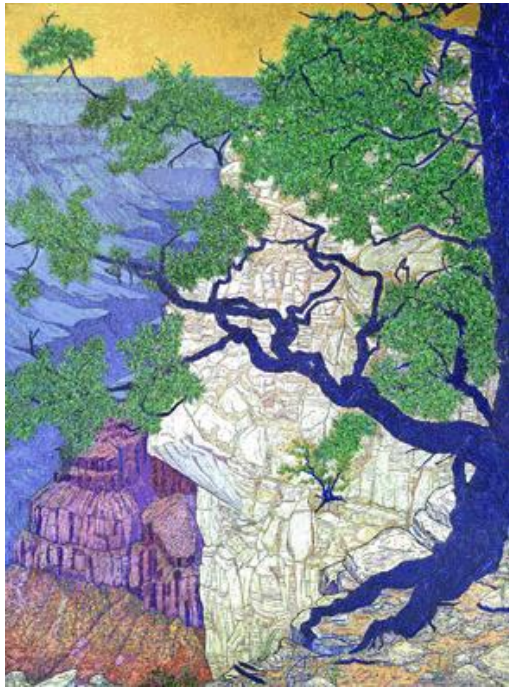
1976 *Ohio Women Artists Past and Present*, The Butler Institute of American Art, Youngstown, Ohio

1976 *All Ohio Painting and Sculpture Biennial*, The Dayton Art Institute, Dayton, Ohio

1975 *All Ohio Fine Arts Show*, Massillon Museum, Massillon, Ohio

Publications

- 2004 "The Florida Contemporary Crowd," *Florida International Magazine*. October, p. 57
- 2004 *New American Paintings: Juried Exhibition in Print*. Juried by Carrie Przybilla, curator, High Museum of Art, Atlanta, GA. June/July, Number 52, pp. 118-121
- 2001 "Layered Colors/ Water Based Media," *Watercolor Magazine*. Winter
- 1999 "Before The Fall." *Sarasota Arts and Entertainment*. Volume 10. August cover
- 1999 *New American Paintings: Juried Exhibition in Print*. Juried by Clare Bell, associate curator, Solomon R. Guggenheim Museum, NYC. June/July, Number 22, pp. 92-95
- 1999 Libby, Gary R. *Coast to Coast: The Contemporary Landscape in Florida*. Daytona Beach, FL: The Museum of Arts and Sciences; pp. 74-75
- 1993 Cover design, *Sarasota Arts Review*, April



Imminent Depth, Grand Canyon, North Rim, acrylic, 2008, 41 x 31 in.

Recognitions and Awards

- 2008-2010 State Department Art-in-Embassies Program,
"Resurrection Fern," American Embassy in Sofia, Bulgaria
(Ambassador Nancy McEldowney)
- 2004 painting award, Art Festival Beth-El, St. Petersburg,
Florida
- 2002-2004 State Department Art-in-Embassies Program, "Clay
Gully Creek," American Embassy in Rome, Italy (Ambassador
Mel Sembler)
- 2002 painting purchase award, Art Festival Beth-El, Temple
Beth-El, St. Petersburg, Florida
- 2001 painting award, Women Contemporary Artists, Unity
Gallery, Sarasota, Florida
- 2001 inducted into the Florida Artists Group, Area III
- 2001 painting award, Art Encounter 2000 All Florida, Naples
Von Liebig Center (juror: Mark Ormond)
- 2000 painting award, *12 x 12 Members Show*, The Art Center, St.
Petersburg, Florida
- 1999 painting award, Women Contemporary Artists Exhibit,
Longboat Key Art Center
- 1998-2000 *Coast to Coast: The Contemporary Florida Landscape*.
Selections from the Geiger-Percy Collection, a traveling
exhibit touring nine Florida museums
- 1988 invited juror, The Northeastern Ohio Regional Scholastic
Art Awards
- 1983-1987 painting awards YWCA Juried Women Artists Shows,
Youngstown, Ohio
- 1981 drawing award, 24th Trumbull Art Guild Annual, Warren,
Ohio
- 1979 sculpture award (installation), *The Lunch Party:
Isolation*, Ohio State Fair, Professional Fine Arts Show
(jurors: Duane Hansen, Philip Pearlstein, and Rose
Silfka)

Public Collections

- Acadia National Park, Bar Harbor, Maine
- Grand Canyon Association, Grand Canyon National Park, Arizona
- Tampa General Hospital, Tampa, Florida
- Everglades National Park, Homestead, Florida
- William Hough and Company, St. Petersburg, Florida
- Hillsborough County Commissioners, Public Art Collection,
Tampa, Florida
- The Hoyt Institute of Fine Arts, New Castle, Pennsylvania
- Youngstown State University, Youngstown, Ohio

Kent State University, Kent, Ohio
Geiger-Percy Collection, Tallahassee, Florida



Pa Hay Okee Orange, Everglades National Park, acrylic, 2005, 19 x 49 in.